

A man with light brown hair, wearing a dark suit jacket over a light-colored shirt, is shown from the chest up, playing a double bass. He is looking down at the instrument with a focused expression. The background is a vibrant, nighttime cityscape with numerous illuminated skyscrapers and buildings, creating a bokeh effect of lights. The overall mood is sophisticated and urban.

Martin Wind Quartet

feat.

Scott Robinson

Bill Mays

Matt Wilson

## My Astorian Queen

25 years on the New York Jazz scene